

Robert Broadfoot

Set Designer/Model Maker

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SELECTED PROJECTS

Show	Credit	Producer	Supervisor/Title
<i>Shooter: Season 3</i>	Set Designer	Paramount Cable TV	Maria Caso, Prod. Des.
<i>Unsolved: Season 1</i>	Set Designer	NBC Universal Cable	Maria Caso, Prod. Des.
<i>Lincoln Heights</i>	Prod. Assistant	ABC Family	John Iacovelli, Prod. Des.
<i>Pornography, a Thriller</i>	Art Director	Triple Fire Productions	Doug Prinzvalli, Prod. Des.
<i>Fata Morgana</i>	Set Designer	Pacific Resident Theatre	Marilyn Fox, Director
<i>The Hasty Heart</i>	Set Designer	Pacific Resident Theatre	Michael Rotharr, Director
<i>Macbeth</i>	Set Designer	New American Theatre	Jack Stehlin, Director
<i>Putnam Co. Spelling...</i>	Set Designer	San Jose Repertory	Timothy Near, Director
<i>Cabaret</i>	Set Designer	Center Repertory	Mindy Cooper, Director
<i>Musical of Musicals</i>	Set Designer	Center Repertory	Mindy Cooper, Director
<i>On the Town</i>	Set Designer	Diablo Theatre Co.	Mindy Cooper, Director
<i>Doubt</i>	Set Designer	Nevada Conservatory	Michael Lugering, Director
<i>The Nether</i>	Set Designer	Actor's Theatre G.R.	Randy Wyatt, Director
<i>Ampersand</i>	Set Designer	Actor's Theatre G.R.	Randy Wyatt, Director
<i>Bonnie & Clyde</i>	Set Designer	Shotgun Players	Mark Jackson, Director
<i>By and By</i>	Set Designer	Shotgun Players	Mina Morita, Director
<i>Seagull</i>	Set Designer	Shotgun Players	Reid Davis, Director
<i>Hairspray</i>	Set Designer	Berkeley Playhouse	Daren Carolo, Director
<i>Shrek</i>	Set Designer	Berkeley Playhouse	Daren Carolo, Director
<i>The Wiz</i>	Set Designer	Berkeley Playhouse	Kimberly Dooley, Director
<i>Once on This Island</i>	Set Designer	Berkeley Playhouse	Kimberly Dooley, Director
<i>Fences</i>	Set Designer	Lorraine Hansberry	Stanley Williams, Director
<i>'bot</i>	Set Designer	The Magic Theatre	Chris Smith, Director
<i>Intimate Apparel</i>	Lead Assistant	Pasadena Playhouse	John Iacovelli, Set Designer
<i>The Heiress</i>	Lead Assistant	Pasadena Playhouse	John Iacovelli, Set Designer
<i>Rock and Roll</i>	Lead Assistant	A.C.T.	Doug Schmidt, Set Designer
<i>An American in Paris</i>	Lead Assistant	The Alley Theatre	Doug Schmidt, Set Designer
<i>Blue Planet</i>	Lead Assistant	Royal Caribbean	Hariton/Baral, Set Designers

SKILLS AND CREDENTIALS

Proficient in: VectorWorks, Photoshop, SketchUp, hand model building, hand drafting,
Master of Fine Arts, Theater - Scenic Design, University of California, Davis
National Commendation - Scenic Design 2011 Kennedy Center ACTF

Portfolio at <http://www.robertbroadfoot.com>