

# ROBERT BROADFOOT

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(562) 673-7593

## EDUCATION

### **Master of Fine Arts** *Theater, Scenic Design*

University of California, Davis – Department of Theater and Dance

### **Bachelor of Arts** *Theater, Scenic Design*

California State University, Fullerton – Department of Theater and Dance

## PROFESSIONAL EXPERIENCE

### **Set Designer/Model Maker, I.A.T.S.E. local 800, Art Director's Guild**

August 2017 – present, Los Angeles, CA

Designed scenery for television and film. Clients include NBC Universal Cable, Paramount Cable Television, and Triple Fire Entertainment. Created white models, SketchUp renderings, hand sketches, research boards, and both hand and computer generated design drawings. Provided professional services to Tribal Scenery, NBC Family, Hariton Baral Design, and Merv Griffin Studios.

### **Scenic Designer, I.A.T.S.E. local 829, United Scenic Artists**

March 2007 – August 2017, Los Angeles/San Francisco CA

Designed scenery for nonprofits, professional theaters, academic institutions, and corporate entertainment. Clients include Center Rep, San Jose Rep, Berkeley Rep, The Magic Theater, and Nevada Repertory. Created 1/2" scale color models, 3D models, sketches, color elevations, and both hand and computer generated design drawings. Contracted services as an assistant for prominent scenic designers for Broadway, national venues, and touring productions, including work as first assistant to Douglas W. Schmidt. Provided professional services to South Coast Rep, Pasadena Playhouse, and Center Theater Group.

### **Designer/Builder** July 2015 – August 2016

Broadfoot Design Group, Oakland CA

Developed and published portfolio of micro housing concept designs, acted as primary builder and contractor for full function tiny housing dwellings and remodeled secondary structures into live/work studios for private clientele.

### **Director of Event Design** October 2000 – January 2003

Theme Warehouse, Los Angeles CA

Designed and executed themed environments for corporate entertainment clients, acting as project manager on twelve to fifteen projects monthly. Wrote proposals, developed client base, performed design presentations, designed custom props and scenery, secured vendors, organized logistics, supervised installation crews, and interfaced with management at event venues.

### **Event Scenic and Properties Designer** June 1997 – June 1999

Mirage Resorts, Events Division, Las Vegas NV

Fabricated custom props and scenery for over 150 corporate events at ISES award-winning event company. Utilized sculpting, carpentry, sign making, scenic art, and technical drawing skills to produce work on tight time schedules, earning promotion from production artist to lead scenic and properties designer.

## ACADEMIC EXPERIENCE

### **Visiting Artist** Jan. 2015 – Jun. 2015

*Theatre & Dance Department, Santa Clara University, Santa Clara, CA*

#### Administrative & Service Work

Supervised paint and prop areas

Mentored student designers and scenic artists

Publications, Productions, & Exhibits – *A Moon for the Misbegotten, The Tempest*

### **Instructor/Resident Scenographer & TD** Jan. 2012 – Dec 2014

*Drama Department, Los Medanos College, Pittsburg CA*

#### Classes taught

Multicultural Theater

Introduction to Theater

Theater Production Lab

#### Honors

KCACTF Region VII Festival Selection and tour, *Fences*

#### Administrative & Service Work

Bid and procured storage for department assets

Outfitted and updated production facilities

Prepared and submitted facility remodeling proposals

Coordinated bids for lighting system update

Adjudicated for Kennedy Center (KCACTF) Region VII

Mentored student prop designers and scenic artists

Publications, Productions, & Exhibits - *The Underpants, The Cripple of Innishman, Director Showcase, Fences, Esperanza Rising, The Inspector General, Daddy's Little Girl/Descending Into Darkness, Casino, Man of the Flesh, Rent*

### **Instructor/Visiting Artist** Feb. 2010 – May 2013

*Department of Theatre, Aquinas College, Grand Rapids MI*

#### Classes taught

Stage Properties Design and Construction

#### Honors

Grand Award, Outstanding College Production, *These Shining Lives*

#### Administrative & Service Work

Mentorship of student prop designers and scenic artists

Supervision of student crews

Publications, Productions, & Exhibits - *These Shining Lives, Xanadu, Reckless, Hotel Casseopeia, The Melancholy Play, Terrible Girls, Rhinoceros*

### **Assistant Professor (tenure track)** Aug. 2009 – Dec. 2011

*Department of Performing Arts, University of Southern Indiana, Evansville IN*

#### Classes taught

Scenic Design

Computer Aided Design for Theater

Professional Practices in Theater Production

Introduction to Theater

Western Humanities, Renaissance to Modern Era

#### Honors

2010 KCACTF Region VII Festival Selection and Tour, *True West*

2011 KCACTF Region VII Festival Selection and Tour, *Rent*

#### Administrative & Service Work

Member, USI Teaching Theater Design Committee  
Director, Theater Design Classroom Renovation  
Member, Nationwide Faculty Search Committee (Lighting Design Professor)  
Creator/Facilitator, Secondary Education Scenic Design Presentations  
Adjudicator, Kennedy Center (KCACTF) Region III  
Coordinator, Exploring Majors Fair Exhibit (2009, 2010, 2011)  
Designee, 'Safe Zone' counselor, LGBTI Student Support program  
Administrator, Paint and Properties Departments  
Academic Advisor (10-15 theater majors)  
Scenic Co-Coordinator, KCACTF tour, *True West*  
Faculty Representative, Regional KCACTF Contingent  
Publications, Productions, & Exhibits - *True West*, *A Christmas Carol*, *Hamlet*, *A Doll's House*, *How I Learned to Drive*, *A Funny Thing Happened on the Way to the Forum*, *The Lion in Winter*, *Shakespeare's R & J*, *Rent*

#### **Visiting Artist** Jan. 2009 – Feb. 2011

*Department of Theatre, St. Mary's College, Moraga, CA*

#### Administrative & Service Work

Supervisor, student paint crews  
Scenic Co-Coordinator, KCACTF tour, *Angels in America*

#### Honors

KCACTF Region VII Festival Selection, *Sweeny Todd*  
KCACTF Region VII Festival Selection and Tour, *Angels in America*  
National Commendation in Scenic Design, KCACTF, *Angels in America*  
Publications, Productions, & Exhibits - *Sweeny Todd*, *Angels in America*

#### **Scenic Design Workshop Coordinator** August 2008

*Sierra Arts Organization, Reno NV*

#### **Instructor/Teaching Assistant** September 2005 – June 2007

*Department of Theater and Dance, University of California, Davis CA*

#### Classes taught

Visual Aspects of Dramatic Art & Art Direction  
Administrative & Service Work  
Trained students in safety, stage carpentry, and scenic art  
Supervised paint and run crews  
Mentored student designers  
Coordinated undergraduate student scenic designs  
Supervised graduate computer lab

Publications, Productions, & Exhibits - *Design Showcase West*, *Urinetown*, *Cymbeline*, *Sanatorium Under the Sign of the Hourglass*, *Macbeth*

## A W A R D S & H O N O R S

#### **2011 Kennedy Center American College Theatre Festival**

National Commendation in Scenic Design, *Angels in America*, St. Mary's College

#### **2008 Bay Area Theater Critics Circle Award**

Excellence in Scene Design, *Musical of Musicals*, Center Rep

#### **2007 Bay Area Theater Critics Circle Award**

Excellence in Scene Design, *'bot*, The Magic Theatre

# CREATIVE WORKS

\* denotes AEA/SAG/AFTRA producer \*\* denotes United Scenic Artists contract

## 2018

[Confidential project]  
Shooter - S2:E1-13 Set Designer HBO Films\* Maria Caso, Prod. Des.  
Set Designer Paramount\* Maria Caso, Prod. Des.

## 2017

Rhinoceros Scenic Designer Aquinas College Randy Wyatt, Director  
The Nether Scenic Designer Actor's Theatre G.R. Randy Wyatt, Director  
Terrible Girls Scenic Designer Aquinas College Christine Iadecora, Director  
Unsolved - S1:E2-10 Set Designer NBC Universal\* Maria Caso, Prod. Des.  
Cabaret Lead Assistant McCoy Rigby\* John Iacovelli, Designer  
Can a Woman Raise... Lead Assistant Steve Harvey Presents\* John Iacovelli, Designer  
Roz and Ray Lead Assistant San Diego Rep\* John Iacovelli, Designer  
Legally Blonde Scenic Designer Cupcake Theatre Thomas Polk, Director  
Yosemite Stage Exhibit Assistant Santa Ynez Museum John Iacovelli, Designer  
Macbeth Scenic Designer New American Theater\* Jack Stehlin, Director  
American Idiot Scenic Designer Cupcake Theatre Ezra Weisz, Director  
Night and Dreams Assistant LA Philharmonic\* John Iacovelli, Designer  
Punk Rock Lead Assistant Odessey Theatre\* John Iacovelli, Designer  
King Hedley Lead Assistant Matrix Theatre\* John Iacovelli, Designer

## 2016

Back Home Again Lead Assistant A Moment in Time LLC\* John Iacovelli, Designer  
Oakland Cottage Designer/Builder Broadfoot Design Group The Artory  
Metamorphosis Design/Tech Dir. CoCoSPA Reid Davis, Director  
Berkeley Cottage Designer/Builder Broadfoot Design Group Anderson Estate

## 2015

Tiny House BnB Designer/Builder Broadfoot Design Group The Artory  
The Tempest Scenic Designer Santa Clara College Susan Hovey, Director  
Hairspray Scenic Designer\* Berkeley Playhouse\* Daren Carolo, Director  
A Moon...Misbegotten Scenic Designer Santa Clara College Fredrick Tollini, Director  
The Melancholy Play Scenic Designer Aquinas College Randy Wyatt, Director

## 2014

Rent Scenic Designer Los Medanos College Nick Garcia, Director  
Man of the Flesh Scenic Designer Los Medanos College Hugo Carbajal, Director  
Shrek Scenic Designer Berkeley Playhouse\* Matthew McCoy, Director  
Casino Design/Tech Dir. Los Medanos College Nick Garcia, Director  
Daddy's Little Girl Design/Tech Dir. Los Medanos College Barbara Norris, Director  
Fences (tour) Design/Tech Dir. Los Medanos College Nick Garcia, Director

## 2013

The Inspector General Design/Tech Dir. Los Medanos College Reid Davis, Director  
Lettuce and Loveage Scenic Designer Hillbarn Repertory\* Greg Fritch, Director  
Esparanza Rising Design/Tech Dir. Los Medanos College Hugo Carbajal, Director  
Fences Design/Tech Dir. Los Medanos College Nick Garcia, Director  
Bonnie & Clyde Scenic Designer Shotgun Players\* Mark Jackson, Director  
The Wiz Scenic Designer Berkeley Playhouse Kimberly Dooley, Director  
By and By Scenic Designer Shotgun Players\* Mina Morita, Director  
Director's Showcase Design/Tech Dir. Los Medanos College Nick Garcia, Director  
A Little Night Music Scenic Designer Hillbarn Repertory\* Dennis Lickteig, Director  
The Cripple of Innishman Design/Tech Dir. Los Medanos College Reid Davis, Director  
Hotel Cassiopeia Scenic Designer Aquinas College Randy Wyatt, Director  
John & Jen Scenic Designer Hillbarn Repertory\* Jay Manley, Director  
The Underpants Design/Tech Dir. Los Medanos College Nick Garcia, Director  
See How They Run Design/Tech Dir. Hillbarn Repertory\* Ron Lopez, Director

## 2012

Reckless Scenic Designer Aquinas College Randy Wyatt, Director  
Talking With Scenic Designer Long Beach College Tony Carreiro, Director  
Joseph...Dreamcoat Tech. Director Hillbarn Repertory\* Nan Fitzgerald, Director  
Deathtrap Tech. Director Hillbarn Repertory\* Karen Byrnes, Director

<i>Intimate Apparel</i>	Lead Assistant	Pasadena Playhouse*	John Iacovelli, Designer
<i>Ragtime</i>	Scenic Designer	Hillbarn Repertory*	Lee Foster, Director
<i>Twelfth Night</i>	Lead Assistant	Shakespeare Santa Cruz*	John Iacovelli, Designer
<i>Immediate Family</i>	Lead Assistant	Goodman Theater*	John Iacovelli, Designer
<i>The Heiress</i>	Lead Assistant	Pasadena Playhouse*	John Iacovelli, Designer
<i>Ampersand</i>	Scenic Designer	Actor's Theatre G.R.	Randy Wyatt, Director

**2011**

<i>Centrum Projects</i>	Lead Assistant	Royal Caribbean	Hariton/Baral Design
<i>Xanadu</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>Rent</i>	Scenic Designer	U. of Southern Indiana	Eric Althide, Director
<i>Shakespeare's R &amp; J</i>	Scenic Designer	U. of Southern Indiana	Elliot Wasserman, Dir.
<i>Avenue X</i>	Scenic Designer	New Harmony**	Elliot Wasserman, Dir.
<i>The 39 Steps</i>	Scenic Designer	New Harmony**	Eric Althide, Director
<i>These Shining Lives</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>The Lion in Winter</i>	Scenic Designer	NHT Repertory*	Elliot Wasserman, Dir.
<i>A Funny Thing...Forum</i>	Scenic Designer	NHT Repertory*	Eric Althide, Director
<i>Saturday Night Fever</i>	Assistant Des.	Royal Caribbean	Hariton/Baral Design

**2010**

<i>Angels in America</i>	Scenic Designer	St. Mary's College	Reid Davis, Director
<i>How I Learned to Drive</i>	Scenic Designer	U. of Southern Indiana	Elliot Wasserman, Director
<i>Hello Dolly!</i>	Lead Assistant	Starlight San Diego*	John Iacovelli, Designer
<i>Hello Dolly!</i>	Lead Assistant	Orange County Pavilion*	John Iacovelli, Designer
<i>LA Tool &amp; Die Live!</i>	Scenic Designer	Celebration Theatre*	Sean Abley, Director
<i>Blue Planet</i>	Lead Assistant	Royal Caribbean	Hariton/Baral Design
<i>Speech and Debate</i>	Scenic Designer	The Phoenix Theatre*	Brian Fonseca, Director
<i>A Seagull in the Hamptons</i>	Scenic Designer	Shotgun Players*	Reid Davis, Director
<i>Hamlet</i>	Scenic Designer	NHT Repertory*	Lenny Leibowitz, Director
<i>A Doll's House</i>	Scenic Designer	NHT Repertory*	Elliot Wasserman, Director
<i>Sunlight</i>	Scenic Designer	The Phoenix Theatre*	Brian Fonseca, Director

**2009**

<i>A Christmas Carol</i>	Scenic Designer	U. of Southern Indiana	Lenny Leibowitz, Director
<i>True West</i>	Scenic Designer	U. of Southern Indiana	Elliot Wasserman, Director
<i>On the Town</i>	Scenic Designer	Diablo Light Opera**	Mindy Cooper, Director
<i>Putnam Spelling Bee</i>	Scenic Designer	San Jose Repertory**	Timothy Near, Director
<i>Cabaret</i>	Scenic Designer	Center Repertory**	Mindy Cooper, Director
<i>Enchanted April</i>	Prop Designer	Center Repertory*	Michael Butler,
Director			
<i>Sweeny Todd</i>	Scenic Designer	St. Mary's College	Reid Davis, Director
<i>Waiting 2 End Hell</i>	Scenic Designer	Lorraine Hansberry*	Buddy Butler, Director
<i>Once On This Island</i>	Scenic Designer	Berkeley Playhouse	Kimberly Dooley, Director
<i>Doubt</i>	Prop Designer	Center Repertory*	Timothy Near, Director
<i>The Philadelphia Story</i>	Scenic Designer	Hillbarn Repertory	Toni Tomei, Director

**2008**

<i>Peter Pan</i>	Scenic Designer	CMT San Jose	Kevin R. Hauge, Director
<i>Black Nativity</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director
<i>Little Foxes</i>	Scenic Designer	Hillbarn Repertory	Linda Piccone, Director
<i>Rock and Roll</i>	Lead Assistant	Huntington Theater*	Douglas Schmidt, Designer
<i>Lincoln Heights</i>	Production Asst	ABC Family	John Iacovelli, Designer
<i>Fata Morgana</i>	Scenic Designer	Pacific Res.Theatre*	Marilyn Fox, Director
<i>Pirates of Penzance</i>	Scenic Designer	Woodminster Festival	Paul Schlader, Director
<i>Rock and Roll</i>	Lead Assistant	A.C.T.*	Douglas Schmidt, Designer
<i>Some... Love Story</i>	Assistant Des.	Hayward Theater*	John Iacovelli, Designer
<i>Musical of Musicals</i>	Scenic Designer	Center Repertory**	Mindy Cooper, Director
<i>Lovely Day</i>	Scenic Designer	Hapgood Theatre*	Josy Miller, Director
<i>Doubt</i>	Scenic Designer	Nevada Conservatory*	Michael Lugering, Director
<i>An American in Paris</i>	Lead Assistant	The Alley Theater*	Douglas Schmidt, Designer
<i>Fences</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director
<i>How I Learned to Drive</i>	Scenic Designer	Hapgood Theatre*	Josy Miller, Director
<i>Pornography – A Thriller</i>	Art Director	Triple Fire Productions	Doug Prinziavalli, Designer
<i>I Am My Own Wife</i>	Scenic Designer	New Conservatory	Ed Decker, Director

## Prior to 2008

<i>Black Nativity</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director
<i>The Nightingale</i>	Lead Assistant	Manhattan Theatre Club*	Douglas Schmidt, Designer
<i>The Tosca Project</i>	Lead Assistant	A.C.T.*	Douglas Schmidt, Designer
<i>Amadeus</i>	Lead Assistant	Nevada Conservatory*	John Iacovelli, Designer
<i>The Hasty Heart</i>	Scenic Designer	Pacific Res.Theatre*	Michael Rothharr, Director
<i>Urinetown</i>	Scenic Designer	UCD Wright Theater	Mindy Cooper, Director
<i>'bot</i>	Scenic Designer	The Magic Theatre*	Chris Smith, Director
<i>Charlotte's Web</i>	Lead Assistant	Rancho Arts Center*	John Iacovelli, Designer
<i>Phaedra</i>	Assistant Des.	Getty Villa	John Iacovelli, Designer
<i>Cymbeline</i>	Scenic Designer	UCD Wright Theater	Peter Lichtenfels, Director
<i>On the Razzle</i>	Lead Assistant	USC Bing Theater	John Iacovelli, Designer
<i>Amadeus</i>	Assistant Des.	Denver Center*	John Iacovelli, Designer
<i>Camelot</i>	Assistant Des.	National Tour*	John Iacovelli, Designer
<i>Sanatorium...Hourglass</i>	Scenographer	UCD Wright Theater	H. Kaut-Howson, Director
<i>Spring Dance Festival</i>	Lead Designer	UCD Wright Theater	David Grenke, Producer
<i>Macbeth</i>	Scenic Designer	UCD Wyatt Pavilion	Emily Davis, Director
<i>Carnival</i>	Assistant Des.	Nevada Conservatory*	John Iacovelli, Designer
<i>The... Allergist's Wife</i>	Assistant Des.	Laguna Playhouse*	Bruce Goodrich, Designer
<i>Into the Woods</i>	Scenic Designer	Chaparral Theater	Raphael Loza, Director
<i>Nickel &amp; Dime</i>	Scenic Designer	CSUF Arena Theater	Kristina Leach, Director
<i>Inevitable</i>	Lighting Designer	CSUF Arena Theater	Susan Hallman, Producer
<i>Book of Days</i>	Scenic Designer	CSUF Arena Theater	Rita Rene, Director
<i>Fall Dance Theater</i>	Lead Designer	CSUF Little Theater	Gladys Kares, Producer
<i>Spring Dance Theater</i>	Lead Designer	CSUF Little Theater	Gladys Kares, Producer
<i>Hamlet</i>	Assistant Des.	CSUF Little Theater	Mai Sakai, Designer
<i>Bearquake III in 3D</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Bearquake II</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Bearquake</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Last...Bluefish Cove</i>	Scenic Designer	Center Stage Theater	Alana Joos, Director
<i>Mother Hicks</i>	Scenic Designer	USU Morgan Theater	Ron Bonani, Director
<i>An Evening of One-acts</i>	Scenic Designer	USU Arena Theater	Dan Guyette, Producer
<i>An Evening of One-acts</i>	Lighting Designer	USU Arena Theater	Dan Guyette, Producer
<i>Nuts</i>	Scenic Designer	Stagecoach Theater	Michelle Hendrix, Director
<i>Medea</i>	Scenic Designer	BSU Arena Theater	C. Lauterbach, Director
<i>The Effect of Gamma...</i>	Scenic Designer	BSU Mainstage	Peter Erickson, Director
<i>Taming of the Shrew</i>	Assistant Des.	Morgan Theater	Jerry Hooker, Designer

## PROFESSIONAL REFERENCES

Maria Caso  
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## ACADEMIC REFERENCES

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PORTFOLIO AT <http://www.robertbroadfoot.com>