

ROBERT BROADFOOT

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(562) 673-7593

EDUCATION

Master of Fine Arts *Theater, Scenic Design*

University of California, Davis – Department of Theater and Dance

Bachelor of Arts *Theater, Scenic Design*

California State University, Fullerton – Department of Theater and Dance

PROFESSIONAL EXPERIENCE

Member in good standing, United Scenic Artists Local 829 (Scenic Design)

Scenic Designer, Freelance March 2007 – present

Los Angeles/San Francisco CA

Designed scenery for nonprofit theater, film, and corporate entertainment clients, including San Jose Rep, NBC Family, The Magic Theater, Velvet Candy Entertainment, and MGM Resorts. Created white and color models, 3D models, sketches, color elevations, and both hand and computer generated design drawings. Contracted services as an assistant for prominent scenic designers for Broadway, national venues, and touring productions, including work as first assistant to Douglas W. Schmidt. Provided professional service to South Coast Rep, Tribal Scenery, and Merv Griffin Studios.

Designer/Builder July 2015 – present

Broadfoot Design Group, Oakland CA

Developed and published portfolio of micro housing concept designs, acted as primary builder and contractor for full function tiny housing dwellings and remodeled secondary structures into live/work studios for private clientele.

Director of Event Design October 2000 – January 2003

Theme Warehouse, Los Angeles CA

Designed and executed themed environments for corporate entertainment clients, acting as project manager on twelve to fifteen projects monthly. Wrote proposals, developed client base, performed design presentations, designed custom props and scenery, secured vendors, organized logistics, supervised installation crews, and interfaced with management at event venues.

Event Scenic and Properties Designer June 1997 – June 1999

Mirage Resorts, Events Division, Las Vegas NV

Fabricated custom props and scenery for over 150 corporate events at ISES award-winning event company. Utilized sculpting, carpentry, sign making, scenic art, and technical drawing skills to produce work on tight time schedules, earning promotion from production artist to lead scenic and properties designer.

ACADEMIC EXPERIENCE

Head of Production and Design July 2016 – November 2016

Contra Costa School of Performing Arts, Walnut Creek, CA

Administrative & Service Work

Curriculum Development - middle school and high school conservatory program

Author - facility development proposals, performance & design classrooms
Mentored design students across all visual art disciplines

Classes Taught

2D Design – The Art of Cartooning

Art History – Fashion, Décor, Architecture, and Fine Art

Stagecraft I – Communication and Collaboration

Visiting Artist Jan. 2015 – Jun. 2015

Theatre & Dance Department, Santa Clara University, Santa Clara, CA

Administrative & Service Work

Supervised paint and prop areas

Mentored student designers and scenic artists

Publications, Productions, & Exhibits – *A Moon for the Misbegotten, The Tempest*

Instructor/Resident Scenographer & TD Jan. 2012 – Dec 2014

Drama Department, Los Medanos College, Pittsburg CA

Classes taught

Multicultural Theater

Introduction to Theater

Theater Production Lab

Honors

KCACTF Region VII Festival Selection and tour, *Fences*

Administrative & Service Work

Bid and procured storage for department assets

Outfitted and updated production facilities

Prepared and submitted facility remodeling proposals

Coordinated bids for lighting system update

Adjudicated for Kennedy Center (KCACTF) Region VII

Mentored student prop designers and scenic artists

Publications, Productions, & Exhibits - *The Underpants, The Cripple of Innishman, Director Showcase, Fences, Esperanza Rising, The Inspector General, Daddy's Little Girl/Descending Into Darkness, Casino, Man of the Flesh, Rent*

Instructor/Visiting Artist Feb. 2010 – May 2013

Department of Theatre, Aquinas College, Grand Rapids MI

Classes taught

Stage Properties Design and Construction

Honors

Grand Award, Outstanding College Production, *These Shining Lives*

Administrative & Service Work

Mentorship of student prop designers and scenic artists

Supervision of student crews

Publications, Productions, & Exhibits - *These Shining Lives, Xanadu, Reckless, Hotel Casseopeia, The Melancholy Play*

Assistant Professor (tenure track) Aug. 2009 – Dec. 2011

Department of Performing Arts, University of Southern Indiana, Evansville IN

Classes taught

Scenic Design

Computer Aided Design for Theater

Professional Practices in Theater Production

Introduction to Theater

Western Humanities, Renaissance to Modern Era

Honors

2010 KCACTF Region VII Festival Selection and Tour, *True West*
2011 KCACTF Region VII Festival Selection and Tour, *Rent*

Administrative & Service Work

Member, USI Teaching Theater Design Committee
Director, Theater Design Classroom Renovation
Member, Nationwide Faculty Search Committee (Lighting Design Professor)
Creator/Facilitator, Secondary Education Scenic Design Presentations
Adjudicator, Kennedy Center (KCACTF) Region III
Coordinator, Exploring Majors Fair Exhibit (2009, 2010, 2011)
Designee, 'Safe Zone' counselor, LGBTI Student Support program
Administrator, Paint and Properties Departments
Academic Advisor (10-15 theater majors)
Scenic Co-Coordinator, KCACTF tour, *True West*
Faculty Representative, Regional KCACTF Contingent

Publications, Productions, & Exhibits - *True West*, *A Christmas Carol*, *Hamlet*, *A Doll's House*, *How I Learned to Drive*, *A Funny Thing Happened on the Way to the Forum*, *The Lion in Winter*, *Shakespeare's R & J*, *Rent*

Visiting Artist Jan. 2009 – Feb. 2011

Department of Theatre, St. Mary's College, Moraga, CA

Administrative & Service Work

Supervisor, student paint crews
Scenic Co-Coordinator, KCACTF tour, *Angels in America*

Honors

KCACTF Region VII Festival Selection, *Sweeny Todd*
KCACTF Region VII Festival Selection and Tour, *Angels in America*
National Commendation in Scenic Design, KCACTF, *Angels in America*

Publications, Productions, & Exhibits - *Sweeny Todd*, *Angels in America*

Scenic Design Workshop Coordinator August 2008

Sierra Arts Organization, Reno NV

Instructor/Teaching Assistant September 2005 – June 2007

Department of Theater and Dance, University of California, Davis CA

Classes taught

Visual Aspects of Dramatic Art & Art Direction

Administrative & Service Work

Trained students in safety, stage carpentry, and scenic art
Supervised paint and run crews
Mentored student designers
Coordinated undergraduate student scenic designs
Supervised graduate computer lab

Publications, Productions, & Exhibits - Design Showcase West, *Urinetown*, *Cymbeline*,
Sanatorium Under the Sign of the Hourglass, *Macbeth*

A W A R D S

2011 Kennedy Center American College Theatre Festival

National Commendation in Scenic Design
Angels in America, St. Mary's College

2008 Bay Area Theater Critics Circle Award

Excellence in Scene Design
Musical of Musicals, Center Rep

2007 Bay Area Theater Critics Circle Award

Excellence in Scene Design
'bot, The Magic Theatre

DESIGNS & EXHIBITS

* denotes AEA/SAG/AFTRA producer ** denotes United Scenic Artists contract

2017

<i>Macbeth</i>	Scenic Designer	New American Theatre*	Jack Stehlin, Director
<i>American Idiot</i>	Scenic Designer	Cupcake Theatre*	Ezra Weisz, Director
<i>Night and Dreams</i>	Assistant	LA Philharmonic*	John Iacovelli, Designer
<i>Punk Rock</i>	Lead Assistant	Odessey Theatre*	John Iacovelli, Designer
<i>King Hedley</i>	Lead Assistant	Matrix Theatre*	John Iacovelli, Designer

2016

<i>Back Home Again</i>	Lead Assistant	A Moment in Time LLC*	John Iacovelli, Designer
<i>Oakland Cottage</i>	Designer/Builder	Broadfoot Design Group	The Artory
<i>Metamorphosis</i>	Design/Tech Dir.	CoCoSPA	Reid Davis, Director
<i>Berkeley Cottage</i>	Designer/Builder	Broadfoot Design Group	Anderson Estate

2015

<i>Tiny House BnB</i>	Designer/Builder	Broadfoot Design Group	The Artory
<i>The Tempest</i>	Scenic Design	Santa Clara College	Susan Hovey, Director
<i>Hairspray</i>	Scenic Design*	Berkeley Playhouse*	Daren Carolo, Director
<i>A Moon...Misbegotten</i>	Scenic Design	Santa Clara College	Fredrick Tollini, Director
<i>The Melancholy Play</i>	Scenic Design	Aquinas College	Randy Wyatt, Director

2014

<i>Rent</i>	Scenic Design	Los Medanos College	Nick Garcia, Director
<i>Man of the Flesh</i>	Scenic Design	Los Medanos College	Hugo Carbajal, Director
<i>Shrek</i>	Scenic Design	Berkeley Playhouse*	Matthew McCoy, Director
<i>Casino</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>Daddy's Little Girl</i>	Design/Tech Dir	Los Medanos College	Barbara Norris, Director
<i>Fences (tour)</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director

2013

<i>The Inspector General</i>	Design/Tech Dir	Los Medanos College	Reid Davis, Director
<i>Lettuce and Loveage</i>	Scenic Design	Hillbarn Repertory*	Greg Fritch, Director
<i>Espananza Rising</i>	Design/Tech Dir	Los Medanos College	Hugo Carbajal, Director
<i>Fences</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>Bonnie & Clyde</i>	Scenic Design	Shotgun Players*	Mark Jackson, Director
<i>The Wiz</i>	Scenic Design	Berkeley Playhouse	Kimberly Dooley, Director
<i>By and By</i>	Scenic Design	Shotgun Players*	Mina Morita, Director
<i>Director's Showcase</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>A Little Night Music</i>	Scenic Design	Hillbarn Repertory*	Dennis Lickteig, Director
<i>The Cripple of Innishman</i>	Design/Tech Dir	Los Medanos College	Reid Davis, Director
<i>Hotel Cassiopeia</i>	Scenic Design	Aquinas College	Randy Wyatt, Director
<i>John & Jen</i>	Scenic Design	Hillbarn Repertory*	Jay Manley, Director
<i>The Underpants</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>See How They Run</i>	Design/Tech Dir	Hillbarn Repertory*	Ron Lopez, Director

2012

<i>Reckless</i>	Scenic Design	Aquinas College	Randy Wyatt, Director
<i>Talking With</i>	Scenic Design	Long Beach College	Tony Carreiro, Director
<i>Joseph...Dreamcoat</i>	Tech. Director	Hillbarn Repertory*	Nan Fitzgerald, Director
<i>Deathtrap</i>	Tech. Director	Hillbarn Repertory*	Karen Byrnes, Director
<i>Intimate Apparel</i>	Lead Assistant	Pasadena Playhouse*	John Iacovelli, Designer
<i>Ragtime</i>	Scenic Design	Hillbarn Repertory*	Lee Foster, Director
<i>Twelfth Night</i>	Lead Assistant	Shakespeare Santa Cruz*	John Iacovelli, Designer

<i>Immediate Family</i>	Lead Assistant	Goodman Theater*	John Iacovelli, Designer
<i>The Heiress</i>	Lead Assistant	Pasadena Playhouse*	John Iacovelli, Designer
<i>Ampersand</i>	Scenic Design	Actor's Contemporary	Randy Wyatt, Director

2011

<i>Centrum Projects</i>	Lead Assistant	Royal Caribbean	Hariton/Baral Design
<i>Xanadu</i>	Scenic Design	Aquinas College	Randy Wyatt, Director
<i>Rent</i>	Scenic Design	U. of Southern Indiana	Eric Althide, Director
<i>Shakespeare's R & J</i>	Scenic Design	U. of Southern Indiana	Elliot Wasserman, Dir.
<i>Avenue X</i>	Scenic Design	New Harmony**	Elliot Wasserman, Dir.
<i>The 39 Steps</i>	Scenic Design	New Harmony**	Eric Althide, Director
<i>These Shining Lives</i>	Scenic Design	Aquinas College	Randy Wyatt, Director
<i>The Lion in Winter</i>	Scenic Design	NHT Repertory*	Elliot Wasserman, Dir.
<i>A Funny Thing...Forum</i>	Scenic Design	NHT Repertory*	Eric Althide, Director
<i>Saturday Night Fever</i>	Assistant Des	Royal Caribbean	Hariton/Baral Design

2010

<i>Angels in America</i>	Scenic Design	St. Mary's College	Reid Davis, Director
<i>How I Learned to Drive</i>	Scenic Design	U. of Southern Indiana	Elliot Wasserman, Director
<i>Hello Dolly!</i>	Lead Assistant	Starlight San Diego*	John Iacovelli, Designer
<i>Hello Dolly!</i>	Lead Assistant	Orange County Pavilion*	John Iacovelli, Designer
<i>LA Tool & Die Live!</i>	Scenic Design	Celebration Theatre*	Sean Abley, Director
<i>Blue Planet</i>	Lead Assistant	Royal Caribbean	Hariton/Baral Design
<i>Speech and Debate</i>	Scenic Design	The Phoenix Theatre*	Brian Fonseca, Director
<i>A Seagull in the Hamptons</i>	Scenic Design	Shotgun Players*	Reid Davis, Director
<i>Hamlet</i>	Scenic Design	NHT Repertory*	Lenny Leibowitz, Director
<i>A Doll's House</i>	Scenic Design	NHT Repertory*	Elliot Wasserman, Director
<i>Sunlight</i>	Scenic Design	The Phoenix Theatre*	Brian Fonseca, Director

2009

<i>A Christmas Carol</i>	Scenic Design	U. of Southern Indiana	Lenny Leibowitz, Director
<i>True West</i>	Scenic Design	U. of Southern Indiana	Elliot Wasserman, Director
<i>On the Town</i>	Scenic Design	Diablo Light Opera**	Mindy Cooper, Director
<i>Putnam Spelling Bee</i>	Scenic Design	San Jose Repertory**	Timothy Near, Director
<i>Cabaret</i>	Scenic Design	Center Repertory**	Mindy Cooper, Director
<i>Enchanted April</i>	Prop Design	Center Repertory*	Michael Butler, Director
<i>Sweeny Todd</i>	Scenic Design	St. Mary's College	Reid Davis, Director
<i>Waiting 2 End Hell</i>	Scenic Design	Lorraine Hansberry*	Buddy Butler, Director
<i>Once On This Island</i>	Scenic Design	Berkeley Playhouse	Kimberly Dooley, Director
<i>Doubt</i>	Prop Design	Center Repertory*	Timothy Near, Director
<i>The Philadelphia Story</i>	Scenic Design	Hillbarn Repertory	Toni Tomei, Director

2008

<i>Peter Pan</i>	Scenic Design	CMT San Jose	Kevin R. Hauge, Director
<i>Black Nativity</i>	Scenic Design	Lorraine Hansberry*	Stanley Williams, Director
<i>Little Foxes</i>	Scenic Design	Hillbarn Repertory	Linda Piccone, Director
<i>Rock and Roll</i>	Lead Assistant	Huntington Theater*	Douglas Schmidt, Designer
<i>Doubt</i>	Prop Design	Center Repertory*	Timothy Near, Director
<i>Lincoln Heights</i>	Production Asst	ABC Family	John Iacovelli, Designer
<i>Fata Morgana</i>	Scenic Design	Pacific Res.Theatre*	Marilyn Fox, Director
<i>Pirates of Penzance</i>	Scenic Design	Woodminster Festival	Paul Schlader, Director
<i>Rock and Roll</i>	Lead Assistant	A.C.T.*	Douglas Schmidt, Designer
<i>Some... Love Story</i>	Assistant Des	Hayward Theater*	John Iacovelli, Designer
<i>Musical of Musicals</i>	Scenic Design	Center Repertory**	Mindy Cooper, Director
<i>Lovely Day</i>	Scenic Design	Hapgood Theatre*	Josy Miller, Director
<i>Doubt</i>	Scenic Design	Nevada Conservatory*	Michael Lugering, Director
<i>An American in Paris</i>	Lead Assistant	The Alley Theater*	Douglas Schmidt, Designer
<i>Fences</i>	Scenic Design	Lorraine Hansberry*	Stanley Williams, Director
<i>How I Learned to Drive</i>	Scenic Design	Hapgood Theatre*	Josy Miller, Director
<i>Pornography – A Thriller</i>	Art Director	Triple Fire Productions	Doug Prinzivalli, Designer
<i>I Am My Own Wife</i>	Scenic Design	New Conservatory	Ed Decker, Director

2007

<i>Black Nativity</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director
<i>The Nightingale</i>	Lead Assistant	Manhattan Theatre Club*	Douglas Schmidt, Designer

<i>The Tosca Project</i>	Lead Assistant	A.C.T. *	Douglas Schmidt, Designer
<i>Amadeus</i>	Lead Assistant	Nevada Conservatory*	John Iacovelli, Designer
<i>The Hasty Heart</i>	Scenic Designer	Pacific Res.Theatre *	Michael Rothharr, Director
<i>Urinetown</i>	Scenic Designer	UCD Wright Theater	Mindy Cooper, Director
<i>'bot</i>	Scenic Designer	The Magic Theatre *	Chris Smith, Director
<i>Charlotte's Web</i>	Lead Assistant	Rancho Arts Center*	John Iacovelli, Designer
<i>Phaedra</i>	Assistant Des	Getty Villa	John Iacovelli, Designer

2006

<i>Cymbeline</i>	Scenic Designer	UCD Wright Theater	Peter Lichtenfels, Director
<i>On the Razzle</i>	Lead Assistant	USC Bing Theater	John Iacovelli, Designer
<i>Amadeus</i>	Assistant Des	Denver Center*	John Iacovelli, Designer
<i>Camelot</i>	Assistant Des	National Tour*	John Iacovelli, Designer
<i>Sanatorium...Hourglass</i>	Scenographer	UCD Wright Theater	H. Kaut-Howson, Director
<i>Spring Dance Festival</i>	Lead Designer	UCD Wright Theater	David Grenke, Producer
<i>Macbeth</i>	Scenic Designer	UCD Wyatt Pavilion	Emily Davis, Director

2005

<i>Carnival</i>	Assistant Des	Nevada Conservatory*	John Iacovelli, Designer
<i>The... Allergist's Wife</i>	Assistant Des	Laguna Playhouse *	Bruce Goodrich, Designer
<i>Into the Woods</i>	Scenic Designer	Chaparral Theater	Raphael Loza, Director
<i>Nickel & Dimed</i>	Scenic Designer	CSUF Arena Theater	Kristina Leach, Director
<i>Inevitable</i>	Lighting Designer	CSUF Arena Theater	Susan Hallman, Producer

PRIOR TO 2005

<i>Book of Days</i>	Scenic Designer	CSUF Arena Theater	Rita Rene, Director
<i>Fall Dance Theater</i>	Lead Designer	CSUF Little Theater	Gladys Kares, Producer
<i>Spring Dance Theater</i>	Lead Designer	CSUF Little Theater	Gladys Kares, Producer
<i>Hamlet</i>	Assistant Des	CSUF Little Theater	Mai Sakai, Designer
<i>Bearquake III in 3D</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Bearquake II</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Bearquake</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Last...Bluefish Cove</i>	Scenic Designer	Center Stage Theater	Alana Joos, Director
<i>Mother Hicks</i>	Scenic Designer	USU Morgan Theater	Ron Bonani, Director
<i>An Evening of One-acts</i>	Scenic Designer	USU Arena Theater	Dan Guyette, Producer
<i>An Evening of One-acts</i>	Lighting Designer	USU Arena Theater	Dan Guyette, Producer
<i>Nuts</i>	Scenic Designer	Stagecoach Theater	Michelle Hendrix, Director
<i>Medea</i>	Scenic Designer	BSU Arena Theater	C. Lauterbach, Director
<i>The Effect of Gamma...</i>	Scenic Designer	BSU Mainstage	Peter Erickson, Director
<i>Taming of the Shrew</i>	Assistant Des	Morgan Theater	Jerry Hooker, Designer

PROFESSIONAL REFERENCES

Gerry Hariton/Vicki Baral
Production Designers
Los Angeles, CA
(323) 666-4111
duo@designduo.com

Douglas W. Schmidt
Scenic Designer
San Francisco, CA
(415) 864-1486
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Mindy Cooper
Director/Choreographer
New York, NY
(917) 532-5726
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ACADEMIC REFERENCES

Randy Wyatt
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rew001@aquinas.edu

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